

DRESDEN WASTE MANIFESTO

BECAUSE EVERYTHING REMAINS...

We are on the threshold of a civilization that no longer pollutes its environment with garbage and avoids turning resources into waste. It's up to us to cross this threshold. Two reasons make the decision for a sustainable future inevitable:

1. In times of climate change and a lack of resources, it is no longer sustainable to incinerate and deposit garbage at locations that will be made inhospitable for an unforeseeable period of time. There is no more room for waste. Not on the outskirts of our cities, not in regions of poverty, not in the soil, the oceans or the atmosphere.

2. The technologies that can complete material cycles and the knowledge of how to apply them exist. The use of used goods, the recycling of valuable materials and the utilization of renewable resources allow the materials gained from the richness of the earth to be permanently used or fed back into the natural cycle.

The organizers of the Capital of Culture Dresden 2025 commit to the principle of consistent waste reduction, curbing the use of material resources and minimizing "residual waste." To achieve this goal, they follow these guiding principles:

MOBILITY Reduce CO2 emissions

The Capital of Culture recommends taking trains and buses to Dresden. If participants travel by plane, CO2 compensation measures are supported. The Capital of Culture offers its guests and citizens free mobility via trains, bus-

ses and bicycles. Until 2025, the State Capital of Dresden will largely convert its own vehicle fleet to climate-neutral engines.

PURCHASING AND BUILDING Invest in cycles

Prior to new purchases, it will be checked whether existing things can be used or required things can be borrowed. When purchasing new goods and awarding construction contracts, their eco-friendliness must be verified. As far as

possible, stage, exhibition and other constructions will be made of recycled building materials or structural components that can be disassembled and used again to 100 per cent after the event.

INFORMATION Communicate without paper

The Capital of Culture gives information on its program digitally and accessibly. The distribution of printed matter is reduced to a minimum, with a preference for recycled

paper, paper from sustainable forestry and mineral oil-free printing inks.

CATERING Shorten paths, avoid packaging

By using regional and seasonal food items, the caterers shorten transportation paths and reduce energy consumption. If possible, disposable packaging is to be totally dispensed with. Beverages are served in deposit or return-

able bottles. At all venues, fountains with free drinking water are available for the visitors. The caterers commit to giving unused food items to projects that process them further.

HYGIENE AND CLEANING No chemicals into the sewage

The organizers and their service contractors exclusively use biodegradable cleaning agents. Water closets or com-

posting toilets are installed for large-scale events. Cotton towels or electric hand dryers are used for drying hands.

WHAT STILL REMAINS Separate and recycle

The waste that can't be avoided is collected separately and recycled, if possible. Containers for paper, lightweight

packaging, glass, and residual waste are available at all venues.

ACT TOGETHER Support commitment

The Department for Waste Management advises the organizers on how they can avoid or reduce waste. A jury for sustainability will award companies, initiatives and citizens

that have implemented the Dresdner Waste Manifesto in an especially committed and consistent way.

The Waste Manifesto is an outcome of Neighbourhoods 2025, Project "Is it All Waste?", initiated by Kunsthaus Dresden and Technology Collections Dresden in the framework of the bid for the title "European Capital of Culture 2025", May 2019